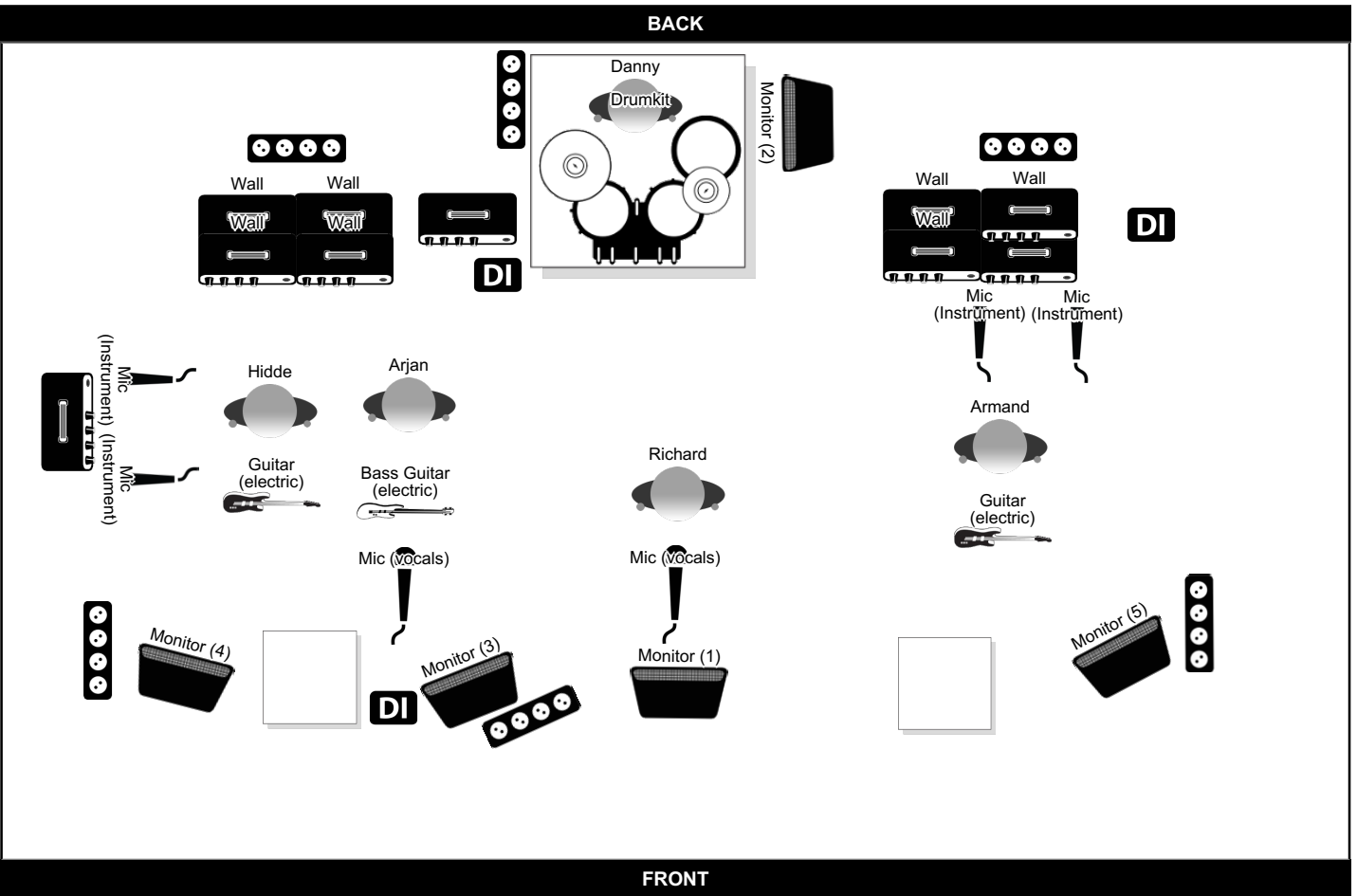




Slash N' Roses (Standaard Set-Up)

<http://www.slashnroses.com>

Contact: (info@slashnroses.com)



Extra Info

Slash N' Roses has their own back-drop (aprox. 2m X 3m)

Slash N' Roses uses 2 Marshall walls on stage;

Frontman uses own equipment,

-Mic. - Beyerdynamic Opus 89

-In-ear (LD systems MEI 1000G2, frequency 864.900), 2 mono channels needed-->

1. Mix: Guitars, Backing vocals

2. Lead vocals

Bass player uses own equipment,

-In-ear (AKG monitoring set, frequency 706.000), 1 channel needed.

Drummer uses own equipment,

-In-ear (Sennheiser EW IEM G4, frequency 518.200), 2 channels needed.

Rhythm & Lead guitarists & bass player use wireless system for guitar,

-LINE 6 Relay G30 (2.4 GHz)

Slash N' Roses uses samples during the set. (Through looper Arjan)

- 1) Train sound before song "Nighttrain".
- 2) Intro before song "Civil War".
- 3) Intro before song "Mean Bone".
- 4) Keyboard/Piano parts during "November Rain".
- 5) Intro & Outro song "You could be Mine".
- 6) Intro before first song of the set.
- 7) Intro before song "Welcome to the Jungle".

Slash N' Roses uses video visuals during "Nightrain" & "You Could Be Mine".

For the light show, LED is preferred. Slash N' Roses is currently working on a complete lightplan.

Some points for the lightshow:

Spooky highlights pointed on backdrop.

Smoke on stage during the song "Nightrain". (if possible)

A lot of green light during the specific mid section of the song "Welcome to the Jungle".

Stroboscoop effect during the end solo of "Paradise City".

During "Knockin' on Heavens Door" & "Patience", frontman can walk off stage into audience.

During "November Rain" we use a real size, dummy piano. During the End-Solo of "November Rain" the Solo guitarist steps on this piano.

Monitor check order:

1. Richard (vocals)
2. Danny (drums)
3. Armand (lead guitar)
4. Hidde (rhythm guitar and backing vocals)
5. Arie (bass guitar and backing vocals)

Monitor MIX:

SLASH N' ROSES

MONITORMIX:

DANNY (DRUMMER) IEM:

BASSGUITAR 80%
GUITAR LEAD 80%
DRUMS TOTAL 70%
VOCALS (LEAD) 70%
VOCALS BACK 65%
LOOPER 70%

ARJAN (BASSGUITAR) IEM:

1 XLR MONITOR LINE MET MONITORMIX:

BASSGUITAR: 0% (KOMT VIA SPLITTER OP EIGEN TAFELTJE)
GUITAR LEAD 70%
DRUMS TOTAL: 70%
VOCALS LEAD 60%
BACKING VOCAL BASS 70%
RHYTHM GUITAR 30%
LOOPER 60%

RICH (LEADVOCALS) IEM:

LEADVOCAL 80%
BACKING VOCAL 60%
GUITAR LEAD 70%
GUITAR RHYTHM 60%
BASSGUITAR 55%
KICK 55%
HI HAT 50%
SNARE 50%
LOOPER 50%

AERWAND SLASH FLOORMON:

KICK 40%
SNARE 30%
BASSGUITAR 50%
LEADVOCAL 60%

BACKING VOCAL 20%
GUITAR LEAD 80%
GUITAR RHTYHM 50%
LOOPER 20%

HIDDEM RHYTHM FLOORMON:

LEADVOCAL 60%
BACKING VOCAL 20%
GUITAR LEAD 50%
GUITAR RHTYHM 80%
BASSGUITAR 50%
KICK 40%
SNARE 30%
LOOPER 20%

Monitor Groups

Group	Soundmix
Group 1	See notes under stageplan.
Group 2	Click to edit
Group 3	Click to edit
Group 4	Click to edit
Group 5	Click to edit

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Line Up

Name	Instrument
Hidde	Guitar (electric), Mic (Instrument), Mic (Instrument), Wall, Wall, Wall, Wall
Arjan	Bass Guitar (electric), Mic (vocals)
Richard	Mic (vocals)
Armand	Mic (Instrument), Mic (Instrument), Guitar (electric), Wall, Wall, Wall
Danny	Drumkit

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Channel list

Channel	Band Member	Instrument	Mic / DI	Insert
1	Danny	Kick		
2	Danny	Subkick		
3	Danny	Snare Top		
4	Danny	Snare Bottom		
5	Danny	Hihat		
6	Danny	Tom 1		
7	Danny	Tom 2		
8	Danny	Floor 1		
9	Danny	OH Left		
10	Danny	OH Right		
11	Danny	OH Ride		
12	Arjan	Bass Guitar	Mic (Instrument)	
13	Arjan	Bass Guitar	DI voor Bass	
14	Arjan	Bass Guitar	DI For Samples/Looper	
15	Armand	Guitar Left	Mic (Instrument)	
16	Armand	Guitar Left	Mic (Instrument)	
17	Hidde	Guitar Right	Mic (Instrument)	
18	Hidde	Guitar Right	Mic (Instrument)	
19	Richard	Mic (Leadvocals)	Leadvocal Wireless	
20	Arjan	Mic (Backingvocal)		
21	Armand	1 (Armand)		